



JAPAN INTERNATIONAL ARTS & MUSIC FESTIVAL · KYOTO 2027

Japan International Arts & Music Festival · Kyoto

APPLICATION GUIDE

APPLICATION & PARTICIPATION GUIDE

APPLICATION PATHS · REVIEW · PAYMENT · DIGITAL PASS · LINE LINKING

08—12 AUGUST 2027

ROHM THEATRE KYOTO

From Discovering the Festival to Your Personal Portal

The complete journey has nine stages: explore the festival, ask questions, apply, undergo review, submit supplementary materials, make payment, receive your digital participant pass, link LINE, and access your personal portal.¹

01–03

DISCOVER · ASK · APPLY

04–06

REVIEW · SUPPLEMENT · PAY

07–09

DIGITAL PASS · LINE · PORTAL

01

Explore the Official Festival

Learn about the festival, venue, and Kyoto guide.

02

Ask for Assistance

Ask via the website or LINE; complex cases are escalated to staff.

03

Submit the Application Form

Apply through the group or individual route.

04

Organizing Committee Review

Track submission, review, supplementary requests, and approval.

05

Submit Additional Materials

Members, repertoire, documents, and travel needs.

06

Complete Payment

Report the transfer for manual verification by the finance team.

07

Receive the Digital Participant Pass

The QR digital pass is activated after payment confirmation.

08

LINE Participant Services

Link your identity to receive follow-up services quickly.

09

Access the Personal Portal

Festival updates, schedules, and support in one place.

Confirm your participation type before completing the form.

Group applications are submitted by the group leader; individual performers apply directly. Subsequent requirements vary by

participation type.¹

Six Ways to Participate

SOLO / CHAMBER

Solo & Chamber Music Entrants

For solo performers and chamber ensembles.¹

ENSEMBLE / ORCHESTRA

Ensembles & Orchestras

The group leader applies and manages members.¹

PERFORMANCE ONLY

Performance Only

For Festival Concert performers who are not entering the competition.¹

MASTERCLASS

Masterclass

Private lessons, chamber coaching, and Ensemble Clinic.¹

CULTURAL COMPANION

Cultural Companion

Parents, relatives, friends, and non-participating companions.¹

VIP / INSTITUTIONAL GUEST

VIPs & Institutional Delegates

School leaders, professors, government representatives, partner institutions, and artistic directors.¹

Three Questions Before Applying

1. Are you entering the competition? 2. Are you joining as an individual or group? 3. Do you also need a masterclass, performance-only, companion, or institutional-guest arrangement? Your answers determine the correct route.



Group Application or Individual Application?

GROUP APPLICATION

Group Application

The group leader submits the application. Once approved, the system creates the group and an invitation link so each member can complete their own profile.¹

1. The group leader submits the group application
2. Await committee review and approval
3. The system creates the group and invitation link
4. Members complete their profiles through the link
5. The group leader manages members and follow-up information

INDIVIDUAL APPLICATION

Individual Application

Individual performers apply directly and complete their profile and follow-up items after approval.¹

1. Submit the individual application directly
2. Await committee review and approval
3. Provide personal details as instructed
4. Complete repertoire, documents, and requirements
5. Receive the digital pass after payment confirmation

Key Principle for Group Applications

The group leader first establishes the group, but every member must still complete their own profile. One contact person should not complete everyone's personal information.¹

Group Leader Checklist

- A reliable email address
- Basic group details and primary contact
- A method for sharing the invitation with members
- A system for tracking member documents and payments

Individual Checklist

- Your own accessible email address
- Contact and performance information
- Information needed for documents and payment
- A device for the digital pass and LINE linking

PHASE I | DISCOVER, ASK & APPLY

01

Explore the Official Festival

Use the multilingual website to learn about the festival, venue, and Kyoto, and consult the website's AI assistant for immediate guidance.¹

[OPEN THE OFFICIAL WEBSITE →](#)

02

Ask for Assistance

Ask the AI assistant on the website or official LINE account. Complex cases can be escalated to a staff member through Contact the Organizing Committee or LINE.¹

[VIEW FREQUENTLY ASKED QUESTIONS →](#)

03

Submit the Application Form

Choose the group or individual route according to your participation type. Group leaders establish the group first; individual performers apply directly.¹

[START YOUR APPLICATION →](#)

Review Before Submission

Confirm that your participation type and route are correct, your email can receive messages, and every required item is complete. No single fee is publicly listed; follow the application page and organizer notifications for current fees and payment details.



PHASE II | REVIEW, SUPPLEMENT & PAYMENT

04

Organizing Committee Review

Your status may progress from Submitted to Under Review, Additional Information Required, and Approved. Updates are sent through the portal and email.¹

[CHECK APPLICATION STATUS →](#)

05

Complete Additional Information

After approval, provide member, repertoire, and document details, plus accommodation, transport, and instrument-rental needs.¹

06

Complete Payment

After reporting your transfer, the finance team verifies it manually.¹



SUBMITTED

Form received by the system



UNDER REVIEW

Awaiting committee verification



MORE INFORMATION REQUIRED

Provide the requested information



APPROVED

Proceed to the next steps

Payment Is Required to Activate the Digital Pass

The official page states that the digital participant pass and on-site check-in are unavailable until payment is complete.¹

Submit All Requested Items Together

After receiving an Additional Information Required notice, complete every item listed in the portal message and email. Group leaders should use a checklist to track members, repertoire, documents, and travel needs.

PHASE III | DIGITAL PASS, LINE & PORTAL

07

Receive the Digital Pass Through Multiple Channels

After payment confirmation, the QR digital participant pass is activated automatically and delivered through multiple channels.¹

08

Link LINE Participant Services

Individuals and group leaders link with their reference number and email; members may scan the QR on their digital pass. Once linked, services are readily accessible.¹

09

Access the Personal Portal

New festival updates are gathered in the personal portal. Complete linking before use.¹

[OPEN THE PERSONAL PORTAL →](#)

Email

EMAIL

LINE

OFFICIAL UPDATES

PORTAL MESSAGES

SYSTEM NOTICES

PERSONAL PORTAL

CENTRAL ACCESS

Keep Your Digital Participant Pass Secure

The QR digital pass is used for on-site check-in and LINE linking. Keep copies on your phone, in email, and in the personal portal, and never share the QR publicly.

What Information Is Needed After Approval?

The official page lists member, repertoire, and document details, plus accommodation, transport, and instrument-rental needs. Follow the system notification for the exact items and formats. ¹

PERSONAL DETAILS

- Member profiles
- Group leader and primary contact
- Individual entrant profile
- Companion or institutional guest information

PERFORMANCE DETAILS

- Competition or performance repertoire
- Documents required by the system
- Program changes handled under official rules
- Masterclass or optional-activity requests

TRAVEL NEEDS

- Accommodation requirements
- Transport requirements
- Arrival and group movement details
- Accessibility or special-assistance needs

INSTRUMENTS & ON-SITE

- Instrument-rental requirements
- Large-instrument transport arrangements
- Rehearsal and performance information
- Digital pass required for on-site check-in

Do Not Assume File Requirements Before Approval

Prepare file names, formats, upload methods, and deadlines exactly as stated in the system, portal message, or email. If anything is unclear, contact official support.

Team Management Tip

Group leaders can track six categories—members, repertoire, documents, travel, payments, and digital passes—and verify each person to reduce omissions and delays.

Festival Updates in One Place

After linking, the personal portal brings together newly released festival information and services.¹

Festival Updates

Receive important updates and reminders

Participant Schedule

View individual or group arrangements

Rehearsals

Track rehearsal information

Masterclasses

View masterclass arrangements

Cultural Experiences

Access cultural-experience information

Optional Activities

View available optional activities

Personal Assistance

Receive further assistance when needed

Digital Participant Pass

Store and present it quickly

Check Daily

As the festival approaches, schedules, rehearsals, and notices may be updated. Rely on the personal portal and official notifications rather than old screenshots or forwarded messages.



Do Not Miss an Important Notice

PORTAL MESSAGES

Review and system notices

Email

Key steps and supplementary
requests

LINE

Fast updates after linking

PERSONAL PORTAL

Latest information overview

CHECK DAILY

- Inbox and spam folder
- Portal messages and application status
- Official LINE account updates
- Latest personal-portal information

IF YOU NEED HELP

- Check the FAQ and website guidance first
- Use the website or LINE AI assistant
- Escalate complex cases to the organizing committee
- Keep your application reference and screenshots

Keep Contact Information Consistent

Group leaders, members, and individual applicants should use an email address that receives messages reliably and ensure the reference number and email match when linking.¹



Application Portals & Useful Links

How to Participate

kyoto2027.vercel.app/en/journey

Apply Now

kyoto2027.vercel.app/en/apply

Check Application Status

kyoto2027.vercel.app/en/status

PERSONAL PORTAL

kyoto2027.vercel.app/en/me

Frequently Asked Questions

kyoto2027.vercel.app/en/faq

Contact Us

kyoto2027.vercel.app/en/contact

The Official Website Is Authoritative

Application items, deadlines, fees, payment methods, document specifications, and festival arrangements may change. Recheck the application page and the organizer's latest notices before submitting or paying.

SOURCES

1. [KYOTO 2027 | Complete Participation Journey / How to Participate \(English\)](#). This guide's participant types, application routes, nine-stage journey, review status, supplementary requests, payment, digital participant pass, LINE linking, and personal-portal information are based on this page. Accessed 17 September 2026.
2. [KYOTO 2027 | Apply Now](#). Follow this page and the system prompts for the current fields and submission process.

Purpose of This Guide

This guide explains the application process. It does not replace the online application system, payment notices, or individual instructions from the organizer.

JAPAN INTERNATIONAL ARTS & MUSIC FESTIVAL · KYOTO 2027

Apply with Confidence. Let Music Bring Us Together in Kyoto.

From the first form to the digital participant pass, every step prepares you for the international stage.

08—12 August 2027 · ROHM Theatre Kyoto